

Naughty

Tim Minchin (Arr. Jill Stubington, 2016)

$\text{♩} = 120$
G(add9) D/F# C

MW
Jack and Jill went up the hill to fetch a pail of wa-ter, so they say. The sub-se-quent fall was in

Pno.
staccato throughout

7 Cm(add9)/Eb G D

MW
e-vit-a-ble. They ne-ver stood a chance. They were writ ten that way. In-no cent vic times of their sto-

Pno.

12 **A** C G D

MW
ry. Like Ro me-o and Ju-li-et, 'twas writ ten in the stars be-fore they e-ven met that

Fl.

Cl.

Vln.

B. Cl.

Pno.

18 C(add9) Cm(add9)/Eb G

MW love and fate and a touch of stu-pi-di-ty would rob them of their hope of liv-ing hap-pi-ly. The end-ings are of ten a

Cl.

Vln.

Pno.

23 D C G D C

MW lit - tle bit go - ry I won-der why they did - n't just change their sto - ry.

Cl.

Vln.

Pno.

Perc. II

27 G D C C D

MW We're told we have to do what we're told but sure - ly some times you have to be a lit-tle bit naugh

Fl.

Cl.

Vln.

B. Cl.

Pno.

Perc. II

34 G

MW

Fl. ty.

Cl.

B. Cl.

Pno.

36 **B** C(add9) G/B

MW

Just be cause you find that life's not fair, it does-n't mean that you just have to grin and bear it.

Vln.

Pno.

40 Am G C(add9)

MW

If youal waystake it on the chin and wear it no-thing will change. E ven if you're relit le you can do a lot, you

Fl.

Cl.

Vln.

B. Cl.

Pno.

46 G/B Am D⁶

MW must n't let a lit-tle thing like lit tle stop you. If you sit a round and let it get on top_you might as well be say-ing you

Vln.

Pno.

51 B⁷/D[#] B B/D[#] Em D C^{maj7}

MW think that it's o-kay, and that's not right

S. that's no right that's not right

A. that's not right that's not right *pp*

T. that's not right that's not right *pp*

B. that's not right that's not right *pp*

Fl.

Cl.

Vln.

Pno.

57 **C** G(add9) *(All sops)* D C(add9)

MW Cin der-el - la in the cel-lar did n't have to do much as far as I could tell. Her God-mo-ther was

A. Cin der-el - la in the cel-lar did n't have to do much as far as I could tell. Her God-mo-ther was

Pno.

62 Cm(add9) G(add9) D C

MW two thirds fair-y. Sud den-ly her lot was a lot less scar-y. But what if you have n't got a fair-y to fix it?

A. two thirds fair-y. Sud den-ly her lot was a lot less scar-y. But what if you have n't got a fair-y to fix it

Pno.

Perc. H

68 *(solo)* C D G

MW Some times you have to make a lit-tle bit of mis - chief

Fl.

Cl.

B. Cl.

Pno.

D C(add9) G/B

74 MW Just be cause you find that life's not fair, it does-n't mean that you just have to grin and bear_ it

Vln.

Glk.

Pno.

78 Am G

MW If you al-ways take it on the chin and wear it no-thing will change.

Fl.

Cl.

Vln.

Glk.

B. Cl.

Pno.

E C(add9) G/B Am

82 MW E-ven if you're lit-tle you can do a lot, you must n't let a lit-tle thing like lit-tle stop you. If you sit a round and let it

A. E-ven if you're lit-tle you can do a lot, you must n't let a lit-tle thing like lit-tle stop you. If you sit a round and let it

Pno.

87 D⁶ B⁷/D[#] B B/D[#] Em D C

MW
get on top_ you might as well be say-ing you think that it's o-kay and that's not right!

A.
get on top_ you might as well be say-ing you think that it's o-kay and that's not right

T.
that's not right

B.
that's not right

Fl.
-

Cl.
-

Pno.
-

92 (solo) Em D/F[#] G (All sops) Em F^{#7} B⁷

MW
And if it's not right you have to put it right

A.
you have to put it right

T.
you have to put it right

B.
you have to put it right

Fl.
-

Cl.
-

Pno.
-

F Em (solo) Em/D# Em7/D

MW 97
 In the slip of a bolt, there's a ti-ny re volt. The seed of a war in the creak of a floor board. A storm can be

Fl.

Cl.

Pno.

C#m7(b5) C(add9)

MW 102
 gin with the flap of a wing. The tin-i-est mite packs the might-i-est sting. Ev-ry day

Fl.

Cl.

Pno.

G/B Am7

MW 106
 starts with the tick of a clock. All es-capes start with the click of a lock. If you're stuck in your

Fl.

Cl.

Pno.

110 G/B

MW *sto - ry and want to get out_ you don't have to cry_ you don't have to shout!*

Fl.

Cl.

Pno.

113 G C(add9) G/B
(All sops)

MW *_ 'Cause if you're lit-tle you can do a lot_ you must n't let a lit-tle thing like lit-tle stop_ you.*

A. *'Cause if you're lit-tle you can do a lot_ you must n't let a lit-tle thing like lit-tle stop_ you*

T. *Ah_ Ah_ Ah_ Ah_*

B. *Ah_ Ah_ Ah_ Ah_*

Cl.

Glk.

Pno.

117 Am⁷ G

MW
If you sit a-round and let it get on top_ you won't change a thing.

A.
If you sit a-round and let it get on top_ you won't change a thing

T.
Ah _____ Ah _____ won't change a thing

B.
Ah _____ Ah _____ won't change a thing

Glk.

Pno.

H C(add9) G/B

(All)

121
MW
Just be cause you find that life's not fair, it does-n't mean that you just have to grin and bear_ it.

Vln.

Glk.

Pno.

125 Am⁷ D⁶ B/D[#] (SATB harmonies)

MW: If you al-ways take it on the chin and wear it. you might as well be say-ing you think that it's o-kay. And that's not

Vln.

Glk.

Pno.

130 Em Em/D (solo) Em D/F[#] Em F^{#7} B⁷

MW: right. And if it's not right you have to put it right But

Fl.

Cl.

Pno.

136 Am⁷ D⁷ Bm^{7(b5)}

MW: no - bo - dy else — is gon - na put it right for me. No - bo - dy but me is gon - na

Pno.

139 **E7** **Am7** **D** **D** **G** (All)

MW
change my sto - ry. Some times you have to be a lit - tle bit naugh - ty But

Pno.

143 **I** **Am7** **D7** **Bm7(b5)** **E7**

MW
no - bo - dy else_ is gon - na put it right for me. No - bo - dy but me is gon - na change my sto - ry.

Fl.

Cl.

Vln.

B. Cl.

Pno.

147 **Am7 (solo)** **D** **D** **G**

MW
Some times you have to be a lit - tle bit naugh - ty.

Fl.

Cl.

Vln.

B. Cl.

Pno.